
The Two Tap Trio

Background

2008 Canadian Traditional Singer of the Year nominee **Norah Rendell**, internationally acclaimed guitarist **Brian Miller** and fiddler **Nathan Gourley** are the **Two Tap Trio**. Formed in 2007 and based in the Twin Cities, this Irish traditional music group is an exciting new voice in the Midwestern acoustic music scene. Expect strong toe-tapping instrumentals on fiddle, flute and guitar and top notch singing, sometimes in harmony and always from the heart.



Rock and Reel Magazine calls **Norah Rendell** “a fabulous lead vocalist”. Her work with guitarist Brian Miller earned her a nomination for 2008 Traditional Singer of the Year from the Canadian Folk Music Awards. Norah is also a fine flute and whistle player and has mastered those instruments “with a degree of style and sensitivity envied by many” says Tim Carroll of FolkWords. She hails from Vancouver, BC and has performed throughout western Canada and on CBC radio. She was a two-time recipient of the prestigious Canada Council for Performing Arts grant which she used to study traditional flute and singing in Ireland; earning a masters in Irish traditional music from the Irish World Academy of Music and Dance. She is the lead singer and flute player in the UK/Ireland-based band The Outside Track with whom she tours on “both sides of the pond”.

“The backing of [Brian] Miller on guitar flexes not just muscle but a fully complementary style” writes esteemed Irish music critic Earle Hitchner. Also an accomplished singer, his trademark guitar accompaniment is the backbone of nationally touring Irish music group Bua, a band that draws from some of the finest young Irish musicians in the US. Brian has long been a highly visible character in the Twin Cities Irish music scene, while often sneaking away to his other adopted home of Cork, Ireland. He has performed throughout the US and in Canada and Ireland. In Ireland he has been featured on TG4, RTE television and RTE radio. The Irish Times calls his guitar accompaniment “superb”.

At 23 years old, **Nathan Gourley** is The Two Tap Trio’s youngest member. Originally from Madison, Wisconsin, Nathan is now based in the Twin Cities and putting his passion for Irish music into practice as a member of the Doon Ceili Band, The Wild Colonial Bhoys, Dunquin and as a stalwart of the Irish session scene. Nathan’s improvisational fiddle style embodies diverse fiddle styles that he was exposed to as a child in his musical family and at folk and fiddle festivals across the country. His high energy fiddle playing brings both sweetness and drive to the Two Tap Trio’s sound.